

# FALL'S HOTTEST FASHION TRENDS

LOOKING  
*good*

By Eva Fellows

**T**HE fall fashion scene is so dark this year, you'll need a flashlight to find the clothes in your closet!

Dark colors are so dominant this season, style expert Mary Jo Matsumoto tells *The EXAMINER*, it might be wise to store your light and fluffy gear for another time.

"Fall 2006 is all about browns, grays and plain old head-to-toe black," says Matsumoto, who operates the Web site [www.trustyourstyle.com](http://www.trustyourstyle.com). "That's why they call it 'a dark and stormy' palette."

Leggings are so big, there's talk they may replace jeans as a wardrobe staple. Layer them with dresses, skirts and chunky knits.

"You don't have to be super-skinny to wear them," Matsumoto says.

If you're leery of leggings, try another trend — opaque tights — with fall's shorter hemlines. They cover a myriad of flaws and enhance your legs.

Some more tips:

■ Invest in a big sweater. Soft and cozy oversize knits in ivory, gray and black look great when worn loose over leggings or belted for a sleeker look.

■ If you're going to buy a pair of shoes, make sure they're ankle boots. The boots, which range from punk to posh, will update your entire wardrobe in a flash.

■ Buy or borrow some menswear. Try something as simple as a newsboy cap or an oversize tote in a houndstooth print. "Think Diane Keaton in *Annie Hall*, but less rumpled and more refined," Matsumoto says.



Menswear, like that worn by Diane Keaton in the movie *Annie Hall*, is "in" this year



You can't go wrong with a houndstooth print bag, comfy ivory sweater, ankle boots and a newsboy cap this fall



Christina Aguilera is right in style with the fall color palette and choice of accessories